

ALTO 1

YOU MAKE ME FEEL SO YOUNG

A

$\text{♩} = 120$

The musical score is written for Alto 1 in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 120. The score is divided into measures 1 through 39. Measure 1 starts with a triplet of eighth notes. Measure 2 contains a forte (f) dynamic marking. Measure 3 has a mezzo-forte (mf) dynamic marking. Measure 4 contains another triplet of eighth notes. Measure 5 ends with a fermata. Measure 6 begins with a new melodic line. Measure 7 has a fermata. Measure 8 has a fermata. Measure 9 has a fermata. Measure 10 has a fermata. Measure 11 has a fermata. Measure 12 has a fermata. Measure 13 has a fermata. Measure 14 has a fermata. Measure 15 has a fermata. Measure 16 has a fermata. Measure 17 has a fermata. Measure 18 has a fermata. Measure 19 has a fermata. Measure 20 has a fermata. Measure 21 has a fermata. Measure 22 has a fermata. Measure 23 has a fermata. Measure 24 has a fermata. Measure 25 has a fermata. Measure 26 has a fermata. Measure 27 has a fermata. Measure 28 has a fermata. Measure 29 has a fermata. Measure 30 has a fermata. Measure 31 has a fermata. Measure 32 has a fermata. Measure 33 has a fermata. Measure 34 has a fermata. Measure 35 has a fermata. Measure 36 has a fermata. Measure 37 has a fermata. Measure 38 has a fermata. Measure 39 has a fermata.

3

f

mf

3

10

14

18

3

25

28

33

37

2

ALTO 1

2

43 8 6

f *mf*

Musical staff 43-51: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Starts with a forte (*f*) dynamic. The staff contains a melodic line with various note values and rests. A first ending bracket labeled '8' spans measures 48-51. A second ending bracket labeled '6' spans measures 52-55. The dynamic changes to mezzo-forte (*mf*) at measure 52.

52

Musical staff 52-55: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Continues the melodic line from the previous staff.

56

Musical staff 56-60: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Continues the melodic line.

61

Musical staff 61-64: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Continues the melodic line.

65

Musical staff 65-67: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Continues the melodic line.

68

Musical staff 68-71: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Continues the melodic line.

72

Musical staff 72-76: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Continues the melodic line.

77

Musical staff 77-80: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Continues the melodic line.

ALTO 1

81

f

Musical staff 81-84: Treble clef, key signature of one flat (Bb). Measures 81-84 contain a melodic line with eighth and sixteenth notes, slurs, and accents. A dynamic marking of *f* is placed below the staff at the end of measure 84.

85

Musical staff 85-87: Treble clef, key signature of one flat (Bb). Measures 85-87 continue the melodic line with slurs and accents.

88

ff

Musical staff 88-90: Treble clef, key signature of one flat (Bb). Measures 88-90 feature a melodic line with slurs and accents. A dynamic marking of *ff* is placed below the staff at the end of measure 90.

YOU MAKE ME FEEL SO YOUNG

ALTO 2

♩ = 120

A

3

f

mf

3

3

3

3

3

3

3

10

14

18

25

28

32

37

2

ALTO 2

2

43 8 6

Musical staff 43-51. Key signature: three sharps (F#, C#, G#). Starts with a forte (*f*) dynamic. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. A dynamic change to mezzo-forte (*mf*) occurs at measure 51. A circled '8' is above measure 50, and a '6' is above measure 51. The staff ends with a double bar line.

52

Musical staff 52-55. Key signature: two sharps (F#, C#). The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The staff ends with a double bar line.

56

Musical staff 56-60. Key signature: two sharps (F#, C#). The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The staff ends with a double bar line.

61

Musical staff 61-64. Key signature: two sharps (F#, C#). The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The staff ends with a double bar line.

65

Musical staff 65-67. Key signature: two sharps (F#, C#). The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The staff ends with a double bar line.

68

Musical staff 68-71. Key signature: two sharps (F#, C#). The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The staff ends with a double bar line.

72

Musical staff 72-76. Key signature: two sharps (F#, C#). The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The staff ends with a double bar line.

77

Musical staff 77-80. Key signature: two sharps (F#, C#). The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The staff ends with a double bar line.

ALTO 2

81

Musical staff 81-84: Treble clef, key signature of one flat (Bb). Measures 81-84 contain eighth and quarter notes with accents. A dynamic marking of *f* is placed below measure 83.

85

Musical staff 85-87: Treble clef, key signature of one flat (Bb). Measures 85-87 contain eighth and quarter notes with accents. A dynamic marking of *f* is placed below measure 86.

88

Musical staff 88-90: Treble clef, key signature of one flat (Bb). Measures 88-90 contain eighth and quarter notes with accents. A dynamic marking of *ff* is placed below measure 89. The staff ends with a double bar line.

YOU MAKE ME FEEL SO YOUNG

TENOR 1

$\text{♩} = 120$ A

The musical score is written for Tenor 1 in the key of D major (two sharps) and 4/4 time. It begins with a tempo marking of quarter note = 120. The first measure features a triplet of eighth notes. The score is divided into measures 1 through 37. Dynamics include *f* (forte) and *mf* (mezzo-forte). Performance instructions include accents (>) and slurs. The score concludes with a final measure at measure 37.

2

TENOR 1

40

2

f

45

8

mf

b

54

58

63

67

70

75



TENOR 1

3

80

Musical staff 1: Treble clef, key signature of two flats, starting at measure 80. The staff contains four measures of music with various note values and dynamics. A forte (*f*) dynamic marking is present at the end of the first measure.

84

Musical staff 2: Treble clef, key signature of two flats, starting at measure 84. The staff contains four measures of music with various note values and dynamics.

88

Musical staff 3: Treble clef, key signature of two flats, starting at measure 88. The staff contains three measures of music with various note values and dynamics. A fortissimo (*ff*) dynamic marking is present at the end of the first measure.

YOU MAKE ME FEEL SO YOUNG

TENOR 2

$\text{♩} = 120$

A

3

f *mf*

7

12

16

21

25

29

34

2

TENOR 2

39

2

f

44

8

6

mf

53

57

62

66

69

73



TENOR 2

77

81

85

88

YOU MAKE ME FEEL SO YOUNG

BARI. SAX.

$\text{♩} = 120$

A

3

f

mf

3

10

14

18

3

25

28

32

37

2

BARI. SAX.

2

8

6

43 *f* *mf*

52

56

61

66

69

73

77



BARI. SAX.

81

Musical staff 81-84: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains four measures of music. Measure 81: quarter note Bb, eighth notes G# and A, quarter note Bb. Measure 82: quarter note Bb, eighth notes A and G, quarter note F. Measure 83: quarter note E, eighth notes D and C, quarter note Bb. Measure 84: quarter note Bb, eighth notes A and G, quarter note F. Dynamics: *f* (forte) is indicated below the staff between measures 83 and 84. Accents (>) are placed above the eighth notes in measures 81, 82, 83, and 84.

85

Musical staff 85-87: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains three measures of music. Measure 85: quarter note Bb, eighth notes A and G, quarter note F. Measure 86: quarter note E, eighth notes D and C, quarter note Bb. Measure 87: quarter note Bb, eighth notes A and G, quarter note F. Dynamics: *f* (forte) is indicated below the staff between measures 86 and 87. Accents (^) are placed above the quarter notes in measures 85 and 86.

88

Musical staff 88-90: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains three measures of music. Measure 88: quarter note Bb, eighth notes A and G, quarter note F. Measure 89: quarter note E, eighth notes D and C, quarter note Bb. Measure 90: quarter note Bb, eighth notes A and G, quarter note F. Dynamics: *ff* (fortissimo) is indicated below the staff between measures 89 and 90. Accents (^) are placed above the quarter notes in measures 88 and 89.

YOU MAKE ME FEEL SO YOUNG

TRUMPET 1

$\text{♩} = 120$

A

3

14

f *mf*

20

25

30

2

36

41

2

f *mf*

46

13

63

2

TRUMPET 1

68

Musical staff for measures 68-71. The key signature has two flats (B-flat and E-flat). Measure 68 starts with a whole rest. Measures 69 and 70 contain eighth-note patterns with accents. Measure 71 contains eighth notes with accents.

72

Musical staff for measures 72-76. Measure 72 has a quarter note with an accent. Measure 73 has a whole rest with a '2' above it. Measure 74 has a quarter note with an accent. Measures 75 and 76 have eighth notes with accents.

77

Musical staff for measures 77-80. Measures 77 and 78 have eighth notes with accents. Measure 79 has a quarter note with an accent. Measure 80 has eighth notes with accents.

81

Musical staff for measures 81-84. Measures 81 and 82 have eighth notes with accents. Measure 83 has a quarter note with an accent. Measure 84 has eighth notes with accents. A dynamic marking of *f* is placed below the staff.

85

Musical staff for measures 85-87. Measures 85 and 86 have eighth notes with accents. Measure 87 has eighth notes with accents.

88

Musical staff for measures 88-91. Measures 88 and 89 have eighth notes with accents. Measure 90 has eighth notes with accents. Measure 91 has a whole rest. A dynamic marking of *ff* is placed below the staff.

TRUMPET 2

YOU MAKE ME FEEL SO YOUNG

♩ = 120

A

3 *f* *mf* 14

21

3

27

2

33

38

2 *f*

B SOLO HARMON

44

mf

48

3 8

2

TRUMPET 2

60

66

70

76

81

85

88

TRUMPET 3

YOU MAKE ME FEEL SO YOUNG

♩ = 120

A

3 22

f *mf*

28

2

f

34

f

39

2

f

B

22

mf

69

f

73

2

f

2

TRUMPET 3

79

83

87

89

TROMBONE 1

YOU MAKE ME FEEL SO YOUNG

♩ = 120

3 *f* *mf* **A**

7

12 3 *p*

19 3

28 2

34

39 2 *f*

44 **B** 6 *mf*

TROMBONE 1

52

Musical staff 52: Bass clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with accents, followed by a quarter rest and a quarter note.

56

Musical staff 56: Bass clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with accents, followed by a quarter rest and a quarter note.

61

Musical staff 61: Bass clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of quarter notes with a slur, followed by a measure with a fermata and a '2' above it, and then a sequence of eighth and quarter notes.

68

Musical staff 68: Bass clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with accents, followed by a quarter rest and a quarter note.

72

Musical staff 72: Bass clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of quarter notes with a slur and a '2' above it, followed by a sequence of eighth and quarter notes with accents.

78

Musical staff 78: Bass clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of quarter notes with a slur and accents, followed by a sequence of eighth and quarter notes with accents.

83

Musical staff 83: Bass clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of quarter notes with a slur and accents, followed by a sequence of eighth and quarter notes with accents.

f

87

Musical staff 87: Bass clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of quarter notes with a slur and accents, followed by a sequence of eighth and quarter notes with accents.

89

Musical staff 89: Bass clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of quarter notes with a slur and accents, followed by a sequence of eighth and quarter notes with accents.

ff

YOU MAKE ME FEEL SO YOUNG

TROMBONE 2

♩ = 120

A

3

f *mf*

7

12

mf

19

mf

32

mf

37

mf

43

B

f *mf*

TROMBONE 2

52



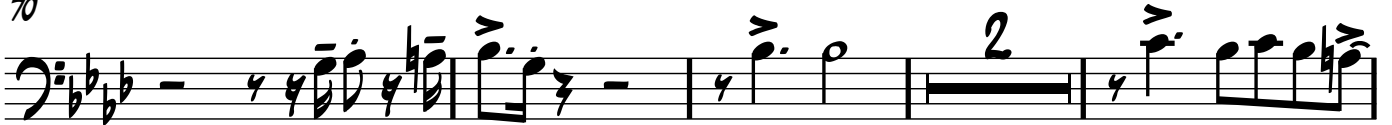
56



67



70



76



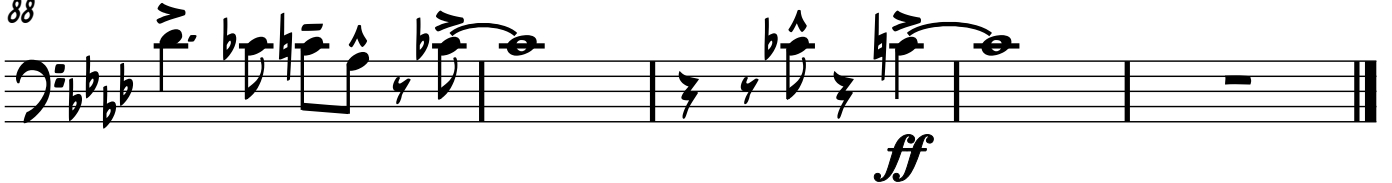
81



85



88



YOU MAKE ME FEEL SO YOUNG

TROMBONE 3

♩ = 120

3 A

f *mf*

7

12 3

19 8 2

32

37 2

43 B 6

f *mf*

2

TROMBONE 3

52



56



67



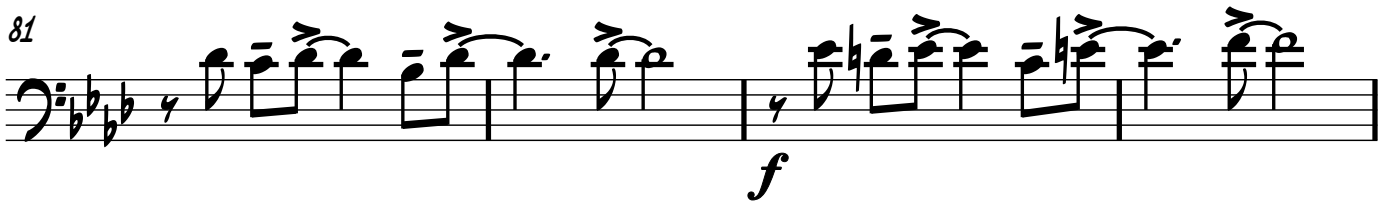
70



76



81



85



88



YOU MAKE ME FEEL SO YOUNG

PIANO

♩ = 120

A

SOLO

D F#m6 G6 A#o7 Am11 D

E#m7 A#o7 D#m7 D7 G C#m7 C#m7 F#m7 D7

G6 A#m6 Am7 D E#m7 A#o7 D#m7 D7 G6 D#o7 C6

C#m7 E#m Am6 G D#m11 G7 D#m7 G7 Gb C#m7

26

F^bM⁶ AM⁷ F^M6 G A^bMA⁷ AM¹¹ C² E^M7 A^bO⁷

32

D^M7 D⁷ B^bM⁶ G⁷ C C^M6 C^bM⁷ F^b7 A^M7

38

D⁷ G⁶ F⁷ F^b C^bM A^M7 A^M11 D⁷ G⁶ G^M6 A⁷ D^b7

45

A^b6 D^bMA⁷ C^M7 E^bM⁷ E^b7 A^b6 D⁷ D^b6

51

CM7 Eb7 Ab6 A Bbm7 FM7 A07 Ebm7 Eb7

57

Ab6 D7 DbMA7 FM7 CM7 AbM6 Eb7 Ab7 AbMA7

64

Ab Cb C7 FM6 Bbm7 Eb7 Ab6 Bbm7

71

CM7 Ebm7 Eb7 Ab6 FM6 DbMA7 Gb7 CM7 FM7 A07 Bbm7

67

78

Chord symbols: B^bM^6 , A^b6 G^b7 , Fm^7 , B^bm^7 , B^bM E^b7 , Cm^7 , E^o7 Fm^7 , B^bm^7

86

Chord symbols: B^bM , A^bMA^7 , A^bM^7 , A^bSus^4 , A^b , G , D

90

Chord symbols: Gm , A^b7 , E^bM^6

5

YOU MAKE ME FEEL SO YOUNG

GITAR

$\text{♩} = 120$

3

D FM⁶ A G⁶ A^bo7 AM¹¹ D EM⁷ A^bo7

8 DM⁷ D⁷ G CMA⁷ C^bM⁷ F^bM⁷ D⁷

13 G⁶ A^bM⁶ AM⁷ D EM⁷ A^bo7 DM⁷ D⁷ G⁶ D^{o7}


18 C⁶ C^bM⁷ F^bM AM⁶ G

23 DM¹¹ G⁷ DM⁷ G⁷ G^b C^bM⁷ F^bM⁶ AM⁷

28 FM⁶ G A^bMA⁷ AM¹¹ C² EM⁷ A^bo7 DM⁷ D⁷

33 B^bM⁶ G⁷ C CM⁶ C^bM⁷ F^b7 AM⁷

38 D⁷ G⁶ F⁷ F^b C^bM AM⁷ AM¹¹ D⁷



2 GUITAR

43 G^6 G_M^6 A^7 D^b7 A^b6 D^bMA^7

47 C_M^7 E^b_M7 E^b7 A^b6 D^7 D^b6 C_M^7

52 E^b7 A^b6 A B^b_M7 F_M^7 A^o7 E^b_M7 E^b7

57 A^b6 D^7 D^bMA^7 F_M^7 C_M^7 A^b_M6 E^b7 A^b7

62 A^bMA^7 A^b C^b C^7 F_M^6

67 B^b_M7 E^b7 A^b6 B^b_M7 C_M^7

72 E^b_M7 E^b7 A^b6 F_M^6 D^bMA^7 G^b7 C_M^7 F_M^7 A^o7

77 B^b_M7 B^b_M6 A^b6 G^b7 F_M^7 B^b_M7

GUITAR

82 B^bM E^b7 $CM7$ E^o7 F^bM7 B^bM7 B^bM 3

87 A^bMA7 A^bM7 A^bsus4 A^b G D

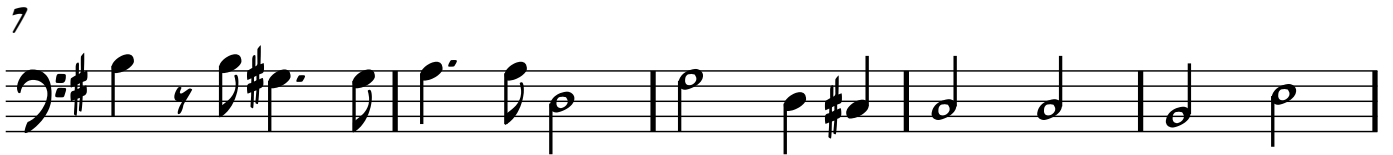
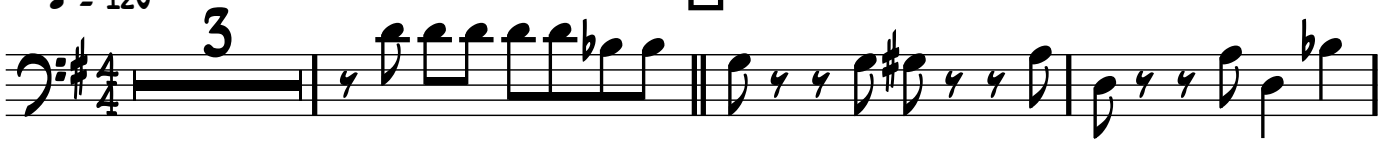
90 G^bM A^b7 E^bM^b

YOU MAKE ME FEEL SO YOUNG

BASS GUITAR

♩ = 120

A



BASS GUITAR

2

38



43



47



51



55



60



65

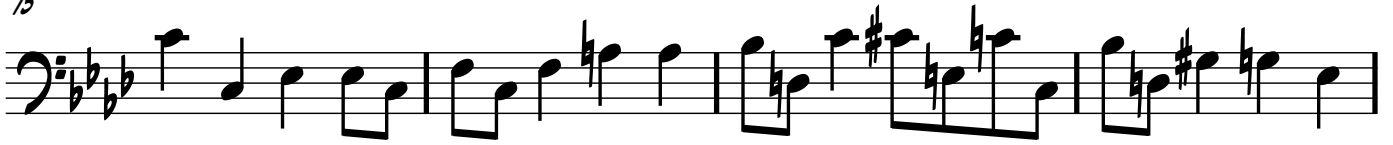


70

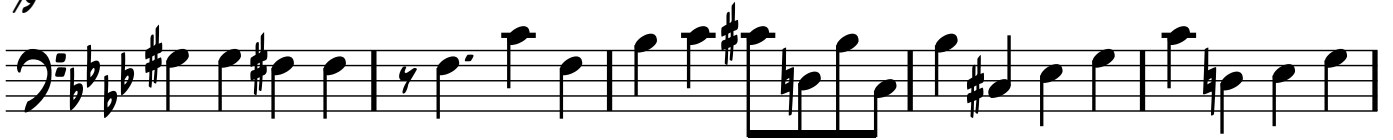


BASS GUITAR

75



79



84



88



YOU MAKE ME FEEL SO YOUNG

DRUMS

♩ = 120

Drum notation for measures 1-4. The music is in 4/4 time. The top staff shows the snare drum with 'x' marks indicating hits. The bottom staff shows the bass drum with 'x' marks and stems. The pattern consists of a steady quarter-note pulse on the snare and a half-note pulse on the bass drum.

5 **A**

Drum notation for measures 5-8. This section is marked with a box containing the letter 'A'. The pattern continues with a steady quarter-note pulse on the snare and a half-note pulse on the bass drum.

9

Drum notation for measures 9-12. The pattern continues with a steady quarter-note pulse on the snare and a half-note pulse on the bass drum.

13

Drum notation for measures 13-16. The pattern continues with a steady quarter-note pulse on the snare and a half-note pulse on the bass drum.

17

Drum notation for measures 17-20. The pattern continues with a steady quarter-note pulse on the snare and a half-note pulse on the bass drum.

21

Drum notation for measures 21-24. The pattern continues with a steady quarter-note pulse on the snare and a half-note pulse on the bass drum.

25

Drum notation for measures 25-29. The pattern continues with a steady quarter-note pulse on the snare and a half-note pulse on the bass drum.

30

Drum notation for measures 30-33. The pattern continues with a steady quarter-note pulse on the snare and a half-note pulse on the bass drum.

34

Drum notation for measures 34-37. The pattern continues with a steady quarter-note pulse on the snare and a half-note pulse on the bass drum.



DRUMS

2

38

Musical notation for measures 38-41. Measure 38 starts with a double bar line. The notation consists of a single staff with rhythmic symbols: 'x' for snare, 'o' for bass drum, and 'x' for hi-hat. Measures 39-41 continue the pattern with some notes beamed together.

42

Musical notation for measures 42-45. Measure 42 starts with a double bar line. A box containing the number '8' is positioned above measure 44. The notation continues with rhythmic symbols.

46

Musical notation for measures 46-49. Measure 46 starts with a double bar line. The notation continues with rhythmic symbols.

50

Musical notation for measures 50-53. Measure 50 starts with a double bar line. The notation continues with rhythmic symbols.

54

Musical notation for measures 54-57. Measure 54 starts with a double bar line. The notation continues with rhythmic symbols.

58

Musical notation for measures 58-61. Measure 58 starts with a double bar line. The notation continues with rhythmic symbols.

62

Musical notation for measures 62-65. Measure 62 starts with a double bar line. The notation continues with rhythmic symbols.

66

Musical notation for measures 66-69. Measure 66 starts with a double bar line. The notation continues with rhythmic symbols.

70

Musical notation for measures 70-73. Measure 70 starts with a double bar line. The notation continues with rhythmic symbols.



DRUMS

74

Musical notation for measures 74-77. Each measure contains a pair of notes (one on the top line, one on the bottom line) with an 'x' above the top note. The notes are connected by stems. Measures 74 and 75 are grouped by a bracket underneath. Measures 76 and 77 are also grouped by a bracket underneath.

78

Musical notation for measures 78-81. Each measure contains a pair of notes with an 'x' above the top note. Measures 78 and 79 are grouped by a bracket underneath. Measures 80 and 81 are also grouped by a bracket underneath.

82

Musical notation for measures 82-85. Each measure contains a pair of notes with an 'x' above the top note. Measures 82 and 83 are grouped by a bracket underneath. Measures 84 and 85 are also grouped by a bracket underneath.

86

Musical notation for measures 86-89. Each measure contains a pair of notes with an 'x' above the top note. Measures 86 and 87 are grouped by a bracket underneath. Measures 88 and 89 are also grouped by a bracket underneath.

90

Musical notation for measures 90-93. Each measure contains a pair of notes. Above the first measure is a bracket with the number '5' underneath it. Above the second measure is a bracket with the number '3' underneath it. Above the third measure is a bracket with the number '3' underneath it.

91

Musical notation for measures 91-94. Each measure contains a pair of notes. Above the first measure is a bracket with the number '3' underneath it. Above the second measure is a bracket with the number '3' underneath it. Above the third measure is a bracket with the number '3' underneath it. The fourth measure contains a single note on the bottom line.

YOU MAKE ME FEEL SO YOUNG

VIBRAPHONE

♩ = 120 A

The musical score is written for Vibraphone in 4/4 time, with a tempo of 120 beats per minute. The key signature is one sharp (F#). The score consists of nine staves of music. The first staff begins with a 4-measure rest, followed by a double bar line and a boxed letter 'A'. The music then proceeds through various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) at measures 23, 28, and 33. The piece concludes with a double bar line and a key signature change to three flats (Bb).

YOU MAKE ME FEEL SO YOUNG

♩ = 120

The musical score is arranged for a big band and includes the following parts:

- ALTO 1**: Treble clef, 4/4 time, rests for the first three measures, then plays a rhythmic pattern of eighth notes.
- ALTO 2**: Treble clef, 4/4 time, rests for the first three measures, then plays a rhythmic pattern of eighth notes.
- TENOR 1**: Treble clef, 4/4 time, rests for the first three measures, then plays a rhythmic pattern of eighth notes.
- TENOR 2**: Treble clef, 4/4 time, rests for the first three measures, then plays a rhythmic pattern of eighth notes.
- BARI. SAX.**: Treble clef, 4/4 time, rests for the first three measures, then plays a rhythmic pattern of eighth notes.
- TRUMPET 1**: Treble clef, 4/4 time, rests for the first three measures, then plays a rhythmic pattern of eighth notes.
- TRUMPET 2**: Treble clef, 4/4 time, rests for the first three measures, then plays a rhythmic pattern of eighth notes.
- TRUMPET 3**: Treble clef, 4/4 time, rests for the first three measures, then plays a rhythmic pattern of eighth notes.
- TROMBONE 1**: Bass clef, 4/4 time, rests for the first three measures, then plays a rhythmic pattern of eighth notes.
- TROMBONE 2**: Bass clef, 4/4 time, rests for the first three measures, then plays a rhythmic pattern of eighth notes.
- TROMBONE 3**: Bass clef, 4/4 time, rests for the first three measures, then plays a rhythmic pattern of eighth notes.
- GIUITAR**: Treble clef, 4/4 time, rests for the first three measures, then plays a chord progression of D and Fm6.
- PIANO**: Treble and Bass clefs, 4/4 time. Features a **SOLO** section in the first three measures, followed by a rhythmic accompaniment. Chords D and Fm6 are indicated in the final measure.
- BASS GUITAR**: Bass clef, 4/4 time, rests for the first three measures, then plays a rhythmic pattern of eighth notes.
- DRUMS**: Drum set notation, 4/4 time, with a tempo marking of ♩ = 120. Features a consistent eighth-note pattern.
- VIBRAPHONE**: Treble clef, 4/4 time, rests for all measures.

A

5

ALTO 1 *mf*

ALTO 2 *mf*

TENOR 1 *mf*

TENOR 2 *mf*

BARI. *mf*

TPT. 1 *mf*

TPT. 2 *mf*

TPT. 3 *mf*

TBN. 1 *mf*

TBN. 2 *mf*

TBN. 3 *mf*

GTR. *mf*
G^b A^b07 A^m11 D E^m7 A^b07 D^m7 D⁷

PNO. *mf*
G^b A^b07 A^m11 D E^m7 A^b07 D^m7 D⁷

BASS

DR.

VIB.

A

9

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DR.

VIB.

Chord Chart:

G	CMA7	C ^b M7	F ^b M7	D7	G ^b	A ^b M6
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14

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

TPT. 1
TPT. 2
TPT. 3
TBN. 1
TBN. 2
TBN. 3

GTR. *Am7 D Em7 A^bo7 DM7 D7 G^b D^o7 C^b*

PNO.

BASS

DR.

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Detailed description: This is a page of a musical score for a band, numbered 4. It features a variety of instruments and vocal parts. The vocal parts include Alto 1 and 2, Tenor 1 and 2, and Baritone. The brass section consists of three Trumpets (TPT. 1-3) and three Trombones (TBN. 1-3). The guitar (GTR.) part is shown with a series of chords: Am7, D, Em7, A^bo7, DM7, D7, G^b, D^o7, and C^b. The piano (PNO.) part includes a right-hand melody and a left-hand accompaniment with chords. The bass (BASS) part has a simple line of notes. The drums (DR.) part shows a rhythmic pattern with 'x' marks indicating hits. The vibraphone (VIB.) part has a melodic line. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The page number '14' is written at the top left of the vocal staves.

19

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DR.

VIB.

C^bM7 F^bM A^m6 G D^m11 $G7$

24

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DR.

VIB.

DM7 G7 G^b C^bM7 F^bM6 AM7

28

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DR.

VIB.

Chords: Fm6, G, AbMa7, Am11, C2, Em7, Ab07

32

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DR.

VIB.

DM7 D7 B^bM⁶ G⁷ C C^M6 C^bM⁷ F^b7

37

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DR.

VIOL.

AM7 D7 G6 F7 Fb CbM AM7

42

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DR.

VIB.

8

46

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DR.

VIB.

Chord progression: D^bMA7, Cm7, E^bM7, E^b7, A^b6, D7

Detailed description: This page of a musical score, numbered 46, contains parts for various instruments. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are mostly silent, indicated by horizontal lines. The brass section includes three trumpets (TPT. 1-3) and three trombones (TBN. 1-3). Trumpet 2 has a melodic line starting in the second measure. The guitar part (GTR.) is a chordal accompaniment with a sequence of chords: D^bMA7, Cm7, E^bM7, E^b7, A^b6, and D7. The piano part (PNO.) features a right-hand melodic line and a left-hand accompaniment with chords corresponding to the guitar. The bass part (BASS) has a walking bass line. The drums (DR.) play a consistent rhythmic pattern. The vibraphone (VIB.) has a melodic line similar to the piano's right hand.

50

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR. D^b6 $Cm7$ E^b7 A^b6 A

PNO. D^b6 $Cm7$ E^b7 A^b6 A

BASS

DR.

VIB.

54

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DR.

VIB.

8^bM7 FM7 A^o7 E^bM7 E^b7 A^b6 D7

Detailed description: This is a page of a musical score, page 54, numbered 13 in the top right corner. The score is arranged in a standard orchestral layout. At the top, there are five vocal staves: ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BAR. (Baritone). Below these are three trumpet staves (TPT. 1, 2, 3) and three trombone staves (TBN. 1, 2, 3). The guitar part (GTR.) is shown with a series of chords: 8^bM7, FM7, A^o7, E^bM7, E^b7, A^b6, and D7. The piano part (PNO.) consists of two staves, with the left hand playing chords corresponding to the guitar chords. The bass part (BASS) is a single staff. The drum part (DR.) is a single staff with 'x' marks indicating hits. The vibraphone part (VIB.) is a single staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music is in a 4/4 time signature. The vocal parts have lyrics written below them, though they are not clearly legible. The instrumental parts are mostly rhythmic accompaniment.

58

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DR.

VIB.

D^bMA7 $Fm7$ $Cm7$ A^bM6 E^b7 A^b7

62

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DR.

VB.

A^bMA7 *A^b* *C^b* *C7*

66

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR. F_M^6 B^b_M7 E^b7 A^b6

PNO. F_M^6 B^b_M7 E^b7 A^b6

BASS

DR.

VIB.

70

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DR.

VIB.

B^bM7 $Cm7$ E^bM7 E^b7 A^b6 $Fm6$

74

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR. $D^{\flat}MA7$ $G^{\flat}7$ $C^{\flat}M7$ $F^{\flat}M7$ $A^{\flat}7$ $B^{\flat}M7$

PNO.

BASS

DR.

VIB.

78

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DR.

VIB.

$B^b M^6$ A^b6 G^b7 $F M^7$ $B^b M^7$ $B^b M$ E^b7

83

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TPT. 1
TPT. 2
TPT. 3
TBN. 1
TBN. 2
TBN. 3
GTR.
PNO.
BASS
DR.
VIB.

f Cm7 Eo7 Fm7 Bbm7 Bbm

87

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DR.

VIB.

A^bMA7 A^bM7 A^bsus4 A^b G D

A^bMA7 A^bM7 A^bsus4 A^b G D

Detailed description: This page of a musical score, rehearsal mark 87, features a variety of instruments. The vocal section includes Alto 1 and Alto 2, Tenor 1 and Tenor 2, and Baritone. The brass section consists of three Trumpets (TPT. 1, 2, 3) and three Trombones (TBN. 1, 2, 3). The rhythm section includes Guitar (GTR.), Piano (PNO.), Bass, Drums (DR.), and Violin (VIB.). The guitar part is marked with chords: A^bMA7 , A^bM7 , A^bsus4 , A^b , G , and D . The piano part is mostly silent, indicated by a large brace and a dash. The bass part provides a harmonic foundation with notes and rests. The drum part features a consistent rhythmic pattern with 'x' marks indicating cymbal hits. The violin part is also silent, indicated by a dash. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature.

90

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DR.

VIB.

ff

G_M

A^b7

E^bM⁶

G_M

A^b7

E^bM⁶

5

7

3

3

3